

Variationen

über ein polnisches Volkstema.

Karol Szymanowski, Op. 10.

Andante doloroso rubato.

Piano. *pp*

a piacere *ppp* *rit.* *(legatiss.)*

dimin. e rallen. *molto rall.* *pp*

Tema.
Andantino semplice.

pp *rit.*

mf *rit.* *cresc.* *f* *dim. e rall.*

dolce pp *rit.* *piu f* *rall.*

a tempo *molto rall.* *attacca.*

Var. I. *Meno mosso.* *8*
veloce legato *pp* *ben marc.* *cresc.*

cresc. *f* *rit.* *Fine.*
(attacca II. Var.)

pp *marc.* *cresc.* *rit.* *a tempo* *rit.*

p *cresc.* *rit.* *rall.*

a tempo
8 *stacc.*

legato

ppp

First system of musical notation. The piano staff (top) begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It contains a series of chords and melodic lines, with a *ppp* dynamic marking. The bass staff (bottom) has a similar key signature and a 2/4 time signature. It features a melodic line with a *leg.* (legato) marking. The system concludes with a common time signature (C).

8 *stacc.*

leg.

rit.

rall.

Second system of musical notation. The piano staff (top) starts with a common time signature (C) and a key signature of two sharps. It features a series of chords with a *stacc.* (staccato) marking. The bass staff (bottom) continues the melodic line with a *leg.* (legato) marking. The system ends with a *rit.* (ritardando) and *rall.* (rallentando) marking.

Agitato. (♩ = ♪)

D.C. al Fine e attacca II. Var.

Var. II.

marcato

ff

simile

Third system of musical notation, labeled 'Var. II.'. The piano staff (top) has a treble clef and a key signature of two sharps. It features a series of chords with a *marcato* (marked) dynamic and a *ff* (fortissimo) marking. The bass staff (bottom) has a bass clef and a key signature of two sharps, with a *simile* (simile) marking. The system concludes with a *D.C. al Fine e attacca II. Var.* instruction.

(D.C. ad libitum.)

8 *bassa*

Fourth system of musical notation. The piano staff (top) has a treble clef and a key signature of two sharps. It features a series of chords with a *D.C. ad libitum.* (Da Capo ad libitum) marking. The bass staff (bottom) has a bass clef and a key signature of two sharps, with an *8 bassa* marking. The system concludes with a *D.C. ad libitum.* marking.

mf

ff

rit. fff

8 *bassa*

8 *bassa*

Fifth system of musical notation. The piano staff (top) has a treble clef and a key signature of two sharps. It features a series of chords with a *mf* (mezzo-forte) dynamic, a *ff* (fortissimo) dynamic, and a *rit. fff* (ritardando fortissimo) marking. The bass staff (bottom) has a bass clef and a key signature of two sharps, with two *8 bassa* markings. The system concludes with a *rit. fff* marking.

rall.

8 *bassa*

attacca.

Sixth system of musical notation. The piano staff (top) has a treble clef and a key signature of two sharps. It features a series of chords with a *rall.* (rallentando) marking. The bass staff (bottom) has a bass clef and a key signature of two sharps, with an *8 bassa* marking. The system concludes with an *attacca.* marking.

Lento Mesto ma poco agitato.

Var. III.

pp legatiss. *ten.* *ppp rit.* *poco cresc.*

f rit. *rall.* *Fine.* *pp* *a tempo* *poco avvivando* *ten.* *più f*

ten. *cresc. ri - te - nu - to* *ff* *f* *p rall.*

a tempo *pp molto cresc. avvivando* *rall.* *ff* *ppp*

Da Capo dal § al Fine e attacca.

Allegro molto agitato.

Var. IV.

mf *simile* *f*

rit. *a tempo* *cresc.* *ff rit.* *coll 8* *coll 8*

p *rit.* *tr*
coll 8

pp più agitato *cresc.* *tr*
coll 8 coll 8 8 8

f *cre- scendo* *tr* *rit.*

a tempo *fff* *sempre ff*

precipit *sempre ff* *poco* *a poco rallen.*

rall. *tr* *rall.* *attaca.*
8 bassa...

Andantino.

Var. V.

p
leg.
rit.
rit.

rit.
rit.
rall.
Fine.
avviv.

ff
p

dolce
rall.
pp
a tempo

m.g.
rit.
a tempo
rall.

D.C. al Fine e attacca.

Andante dolcissimo.

Var. VI.

pp legato
rit.
rit.

ten.
rall.

più f
ten.
cresc.
ten.
ten.
ten.
(Ped.)
ten.

ff
rit.
p
rall.
ppp

avviv.
mf
rit.
mf
rit.
P
affettuoso

a tempo
ppp
rall.
rit.
rit.
rit.

dolcissimo
rall.
dim.
rall. molto
ten.
ppp

Più mosso.

Var. VII.

pp legatiss. e rubato
sim.
cresc.

rit. mf
poco rall.
a tempo
p
cresc.

f
(rit.)
dim.

coll 8
dim. e rall.
a tempo
poco
avviv.

poco cresc.

rit. e dim.
ppp dolce
cresc.

poco cresc. *rit.* *rit.* *rall.* e *dim.* *molto rall.* *ppp*

Var. VIII.

Marcia funebre.

pp lugubre *più f* *cresc.*

quasi campona *8 bassa*

cresc. *ff*

cresc. *ff sempre*

poco *a poco* *rallentando* e

dim. *rall.* *ppp* *pppp* *leg.*

Più mosso. (Allegro)

legatissimo

Var. IX.

The musical score for Variation IX is written for piano and bass. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked "Più mosso. (Allegro)". The score is divided into two systems, each with two staves (treble and bass). The first system includes a trillo in the right hand, marked *trillo ppp*, and a crescendo in the left hand, marked *cresc.*. The second system features a *pp* dynamic and a *legatissimo* instruction. The score is filled with complex melodic lines, including sixteenth-note passages and trills. The piece concludes with a *p poco a poco crescendo* instruction.

cre - - - scen - - - do cre - - - scen -

- do cre - - -

scen - - - do **ff** ac - - ce - - le - ran - do

ac - - cele -

- rando

ff precipit **rall.**

Allegro vivo.
Trionfando

Finale.
Var. X.

The musical score consists of seven systems of music, each with a piano (p) part and a violin part. The key signature is G major (one sharp). The tempo is marked 'Allegro vivo' and 'Trionfando'. The score includes various dynamics such as *sempre ff*, *mf*, *ff*, *marc.*, *passion sf*, *sf*, *dim.*, *rit.*, and *dolce cantab.*. There are also performance instructions like *tr* (trill) and *trm* (trill mordent). Fingerings and bowings are indicated throughout the score. The piece concludes with a final chord in the piano part.

sf *trm trm trm* *trm trm trm* *p stacc.*

8

4 2

4 5

8

8

cre - - - scen - - - do

f sf rit.

8

trillo

ff *subit pp* *pp dolce cantabile*

m.g. m.d. *m.g. m.d.* *m.g. m.d.*

tr m.g.

(Ped.)

8

ppp *p*

trm trm

trm *trm* *trm* *trm* *trm* *poco*

8

cresc. *trm* *trm*

3 1 4

5 1 5

8

di - mi - nuendo

8

veloce

ppp marc. cantab.

poco rit.

(Ped.)

8

poco meno pp

q tempo

poco rit.

8

ppp

di - mi - nu - en - do

Mit Humor.
poco buffo

più mosso

m.g.

cresc.

p *mf*

cresc.

f *marc.* *cresc. e rallen.* *ff molt rallen.*

(poco meno mosso) marcato *f* *cresc.*

sf (Ped.) *ff* *m.d.* *ritenuto* *sf (quasi tromb.)* *mp* *m.d.* *a tempo*

ff *ritenuto* *sf* *sf*

a tempo

The musical score consists of six systems of music. Each system includes a vocal line and a piano accompaniment. The vocal line features lyrics: "po - co a po - co cre - scen - do". The piano accompaniment includes various dynamics such as *mf*, *pp*, *fff*, *ff*, and *sf*, along with articulations like *precip.*, *rit.*, *passion.*, and *a tempo*. There are also performance instructions like *cresc.* and *marc.*. The score includes numerous slurs, ties, and fingerings, as well as dynamic hairpins. The piano part features complex textures with many beamed notes and chords.

8

ff *sf* *rit.*

8

sf a tempo *mf* *rall.*

5 6

a tempo mp dolce *mf*

trill trill trill trill trill trill

mf

8

stacc. *poco* *sf poco* *cresc.*

8

cresc. *sf* *ff* *sf* *fff* *sub.pp.*

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The system contains several measures with notes and rests. Dynamic markings include *m.d.* (mezzo-dolce) and *pp dolcissimo* (pianissimo dolcissimo). Trills are indicated by *tr* above notes. A *m.g.* (mezzo-giochiato) marking is present in the lower staff. A wavy line at the bottom of the system indicates a tremolo effect.

Second system of musical notation. It features a prominent eighth-note scale in the upper staff, marked with an '8' above it. The lower staff contains accompaniment. A *pp* (pianissimo) dynamic marking is present in the right-hand section of the system. A wavy line at the bottom indicates a tremolo effect.

Third system of musical notation. It continues the eighth-note scale in the upper staff, marked with an '8'. The lower staff has accompaniment. A wavy line at the bottom indicates a tremolo effect.

Fourth system of musical notation. The eighth-note scale in the upper staff continues, marked with an '8'. The lower staff features a more active accompaniment. A wavy line at the bottom indicates a tremolo effect.

Fifth system of musical notation. The eighth-note scale in the upper staff continues, marked with an '8'. The lower staff has accompaniment. A *mf* (mezzo-forte) dynamic marking is present in the left-hand section. A wavy line at the bottom indicates a tremolo effect.

8

dimin. *ppp* *ppp dolce*
(Ped.)

8

meno piano

8

molto cresc. *pp* *molto cresc.*

8

fff (sempre) (Ped.) *m. d.* *m. s.* *m. d.*

8

First system of musical notation, consisting of a treble and bass clef. The music features a series of chords and melodic lines with various articulations and dynamics.

Second system of musical notation. It includes the tempo marking *Maestoso.* and dynamic markings *fff* and *ben marc.*. There are also markings for eighth notes (*8*) and a *poco meno mosso* instruction.

Third system of musical notation. It features a *rallen.* (rallentando) marking and a *ff* (fortissimo) dynamic. Eighth notes (*8*) are also indicated.

Fourth system of musical notation. It includes the tempo marking *a tempo*, the instruction *sempre*, and a dynamic marking *f*. An *accel.* (accelerando) marking is also present.

Fifth system of musical notation. It includes markings for *accel.*, *stepit.* (staccato), *rit.* (ritardando), and *fff*. There are also markings for eighth notes (*8*) and triplets (*3*).